

LOUISIANA STATE ARTS COUNCIL MEETING  
3rd Floor Conference Room  
June 26, 1995  
9:30 am

Penne Mobley, chairman, opened the quarterly meeting of the Louisiana State Arts Council, which was held at the Capitol Annex building at 9:30 am. The following members were present:

Penne Mobley	Virginia C. Riley
Elizabeth Chubbuck-Meche	Suzanne Arceneaux
Jean S. Hurley	Anthony Rollo
Beverly Wilson	Beth Kaplan
Mary Ann Netterville	Cynthia Ardoin

Council members absent, but naming a proxy for the meeting were:

Raelene Pell	Proxy--Penne Mobley
Marie Wright	Proxy--Penne Mobley
Gloria Callais	Proxy--Penne Mobley
Deborah Reese	Proxy--Penne Mobley
Katie Planche-Friedrichs	Proxy--Penne Mobley

Council members absent from the meeting included:

Marilyn Cox	Johnnie Kocurek
Freda Lupin	

Staff members of the Louisiana Division of the Arts in attendance were:

Ann Russo	James Borders
Dee Waller	Kwaku Kushindana
Pearlie Johnson	Celeste Uzee
Velma Gray	

#### WELCOME

Penne Mobley, chairman, welcomed the council to the June quarterly meeting and introduced new council members Anthony Rollo of New Orleans and Jean S. Hurley of Lafayette.

#### APPROVAL OF THE MINUTES

A motion to accept the minutes of the February 6, 1995, meeting was proposed by Beverly Wilson and seconded by Virginia Riley. The motion carried.

#### CHAIRMAN'S REPORT

In lieu of a formal chairman's report, Penne Mobley turned the floor over to Executive Director James Borders for his director's report.

### **DIRECTOR'S REPORT**

For the benefit of the new council members, Director Borders introduced staff members present at the meeting.

### **EXECUTIVE COMMITTEE REPORT**

Due to Sara Herrington's absence, the executive committee report was given by Penne. The executive council met at the Lieutenant Governor's apartment on Sunday, June 25, for the purpose of discussing the grants appeals, amendments to the FY 95 operating grants, and special initiative grants.

Regarding operating grants, James detailed that due to the late arrival of much of the DOA funding, a large portion of grant money was awarded in the form of special initiatives, and that a surplus of \$80,192 was found. He proposed that the money should be re-allocated to the Local Arts Agencies (both levels).

To allocate the additional monies, each agency's funding level was computed by looking at 2 factors: the amount that the LAA requested in their original grant and the total surplus funds available.

In addition to the additional funds awarded to the LAAs, the New Orleans Ballet Association, a Major Arts Organization, was suggested as the recipient of an additional \$15,000 to cover FY 95 operating expenses. They pledged to set aside an equivalent amount to be used as a cash reserve in order to establish the Louisiana Presenters' Network and LA Dance on Tour. James explained that the Network has cash flow problems created by the slow turnaround of state and federal grant money. The additional funds would allow the New Orleans Ballet Association to help the network to establish a reasonable line of credit.

Beth Kaplan proposed that the money be re-allocated to the LAAs and the New Orleans Ballet Association according to James's recommendation; Virginia C. Riley seconded the motion, and it passed with a unanimous vote of the council.

### **ARTS CONFERENCE REPORT**

A report on the arts conference that included participants' comments was presented to the council. Penne informed the council that the conference was quite successful, but planning constraints do not allow for it to become an annual event. The Governor's Arts Awards are conducted on an annual basis; a committee will be formed to plan next year's awards.

### **LONG RANGE PLAN**

Due to Sara Herrington's absence, Penne Mobley presented the report on the Long Range Plan, explaining the history of the process for the new council members. When funding for the Arts was zeroed out of the budget in 1992, advocacy groups met with the NEA in Shreveport, and NEA insisted that the state plan for the future. The NEA advanced the basic state grant to Louisiana for the purpose of hiring a consultant to develop a comprehensive long-range plan.

She then asked the council to review the plan and stated the need for council members

to set a date by which all should respond with their comments. Virginia C. Riley moved that the deadline for submitting revisions on the long-range plan be fixed as Monday, July 3; council members not responding by July 3 will be assumed to be in agreement with the plan.

Additionally, Penne mentioned a phrase pertaining to governance of the council, located on p. 35 of the plan. As written, it suggests that the board be appointed by the Lieutenant Governor. Various members of the council expressed disagreement with the provision, citing the fact that it would make the Arts Council the only board in the state not to be appointed by the Governor.

Penne also mentioned that she would like to change the wording of the phrase to include the Arts Council in the nomination process for new council members.

The council discussed deleting or amending phrase IV B 4 of page 35. Cynthia Ardoin moved that the council change the wording from the following:

"Pursue enactment of legislation that would permit Council members to be appointed by the Lieutenant Governor from a pool of candidates recommended by current Council members and representatives of state-wide arts constituents through the Louisiana Partnership for the Arts and other organizations."

Her motion amended that statement to read as follows:

"Provide a list of potential Council members to be appointed by the Governor from a pool of candidates recommended by current Council members and representatives of state-wide arts constituents through the Louisiana Partnership for the Arts and other organizations."

Mary Ann Netterville seconded Cynthia's motion, which passed unanimously.

#### **DECENTRALIZED ARTS FUNDING PROGRAM**

Executive Director Borders briefed the council on the Decentralized Arts Funding Program and presented a summary of the funding awards in each parish. The DAF has generated much popular support for the Arts throughout the state.

DAF grants carry through September 30 due to fiscal timing; it is intended that the DAF cycle will operate over twelve months. The current cycle is nine-month. The application deadlines for the next round of Decentralized funding will be September 15, 1995.

#### **SPECIAL INITIATIVES**

Four special initiative grants came before the council for approval: the Shreveport Regional Arts Council/Louisiana Partnership for the Arts, the New Orleans Ballet Association/Louisiana Presenters' Network, the Louisiana Alliance for Art Education, and the Louisiana Folklife Center.

#### **Shreveport Regional Arts Council/Louisiana Partnership for the Arts**

The Partnership was recommended by the executive committee to receive \$50,000 to continue their efforts in networking and spearheading the efforts to pull the field together.

Elizabeth Chubbuck-Meche moved to approve the Partnership request, Penne Mobley

seconded it, and it passed unanimously.

#### **LA Presenters' Network**

A recommendation of \$80,000 for the Louisiana Presenters' Network was heard by the council. The funds will go to the Elisa Monte Dance on Tour project, as well as the presenters network and is a continuation of funding to a project begun last year.

Beth Kaplan moved to approve the funding level, and Beverly Wilson seconded. The motion passed unanimously.

#### **Louisiana Association of Art Educators**

The Louisiana Association of Art Educators serves as a tie to the educational community, working cooperatively on teacher training, regional workshops, curriculum development, and roster artist training.

Virginia C. Riley moved to accept the recommendation to fund the LAAE in the amount of \$35,000, and Elizabeth Chubbuck-Meche seconded. The council voted unanimously in favor.

#### **Louisiana Folklife Center**

This grant request of \$20,000 provides funding for a centralized database of Louisiana folklife artists.

Penne spoke about the project, stating that if these artists are not documented, they may be lost. It may also serve to encourage them to pass on their crafts.

Beth Kaplan moved to award the \$20,000 to the Folklife Center, Elizabeth Chubbuck-Meche seconded, and the motion carried.

#### **Shreveport Symphony/Cultural Resources Directory**

The council awarded a special initiative grant of \$16,797 to the Shreveport Symphony to expand on the cultural resources directory. The Symphony realized that they would not be able to complete the project within the fiscal year and are asking for an extension of the deadline in order to get the supplement printed.

Virginia C. Riley moved to extend the deadline for the Shreveport Symphony to complete the Cultural Resources Directory, and Mary Ann Netterville seconded it. The motion carried.

### **NEW BUSINESS**

#### **Statewide Grants**

**CRAFTS:** The council voted to approve the crafts program recommendations.

**ARTIST ROSTER:** The artist roster was also approved.

**ARTS IN EDUCATION BASIC:** Applicant #423--The New Orleans Childrens' Chorus appealed their funding decision, and the executive committee suggested that the grant will be funded at a level of \$1,000.

Beverly Wilson moved to approve the appeal and the AIE Basic grants. Suzanne Arceneaux seconded, and the motion carried.

**AIE PROJECTS:** The executive committee recommended that the appeal from the Red River Revel be upheld and that they be awarded \$2,000. Cynthia Ardoin moved to accept the appeal and the other funding recommendations, and Beverly Wilson seconded. The motion carried.

**AIE RESIDENCIES:** The council did not recommend funding to any of the appeals in this category. Elizabeth Chubbuck Meche moved to accept the funding recommendations; Beverly Wilson seconded. The motion carried.

**DANCE:** Cynthia Ardoin moved to accept the recommendations, Virginia C. Riley seconded the motion, and the motion carried.

**DESIGN:** Moving to accept the recommendations for funding was Beth Kaplan. Seconding her motion was Beverly Wilson. The motion carried.

**FOLKLIFE:** Mary Ann Netterville moved to accept the recommendations for funding. Virginia C. Riley seconded the motion, which carried.

**LITERATURE:** Beth Kaplan moved to accept the recommendations for funding, Mary Ann Netterville seconded the motion, and the motion carried.

**LOCAL ARTS AGENCIES LEVEL 1:** The Slidell Department of Cultural Affairs appealed their funding level, and the executive council recommended that their funding amount be increased by \$1,000. Virginia C. Riley moved to accept the recommendations and the appeal. Suzanne Arceneaux seconded the motion. It carried.

**LOCAL ARTS AGENCIES LEVEL 2:** Beth Kaplan moved to accept the recommendations for funding, and Mary Ann Netterville seconded the motion, which carried.

**MAJOR ARTS INSTITUTIONS:** Beverly Wilson made a motion that the council accept the funding recommendations in this category. Mary Ann Netterville seconded the motion, and the motion carried.

**MEDIA:** Elizabeth Chubbuck-Meche moved to accept funding recommendations, Virginia C. Riley seconded, and the motion carried.

**MULTIDISCIPLINARY:** A motion to accept the funding recommendations was made by Beth Kaplan and seconded by Mary Ann Netterville. The motion carried.

**MUSIC:** Making a motion to accept funding recommendations was Beverly Wilson. Suzanne Arceneaux seconded the motion, which carried.

**TECHNICAL ASSISTANCE:** Virginia C. Riley moved to accept the

recommendations for funding, and Anthony Rollo seconded the motion. The motion carried.

**THEATER:** Suzanne Arceneaux moved to accept the funding recommendations. Virginia C. Riley seconded the motion, which carried.

**VISUAL ARTS:** Moving to accept the funding recommendations for the category of visual arts was Beverly Wilson. Beth Kaplan seconded the motion, and it carried.

#### **OTHER NEW BUSINESS**

The meeting schedule for the coming year was discussed, and the dates will be forthcoming. The next meeting was tentatively scheduled for October.

#### **ADJOURNMENT**

Beth Kaplan moved to adjourn the meeting. Her motion was seconded by Mary Ann Netterville, and the meeting was adjourned at 12:05 pm.